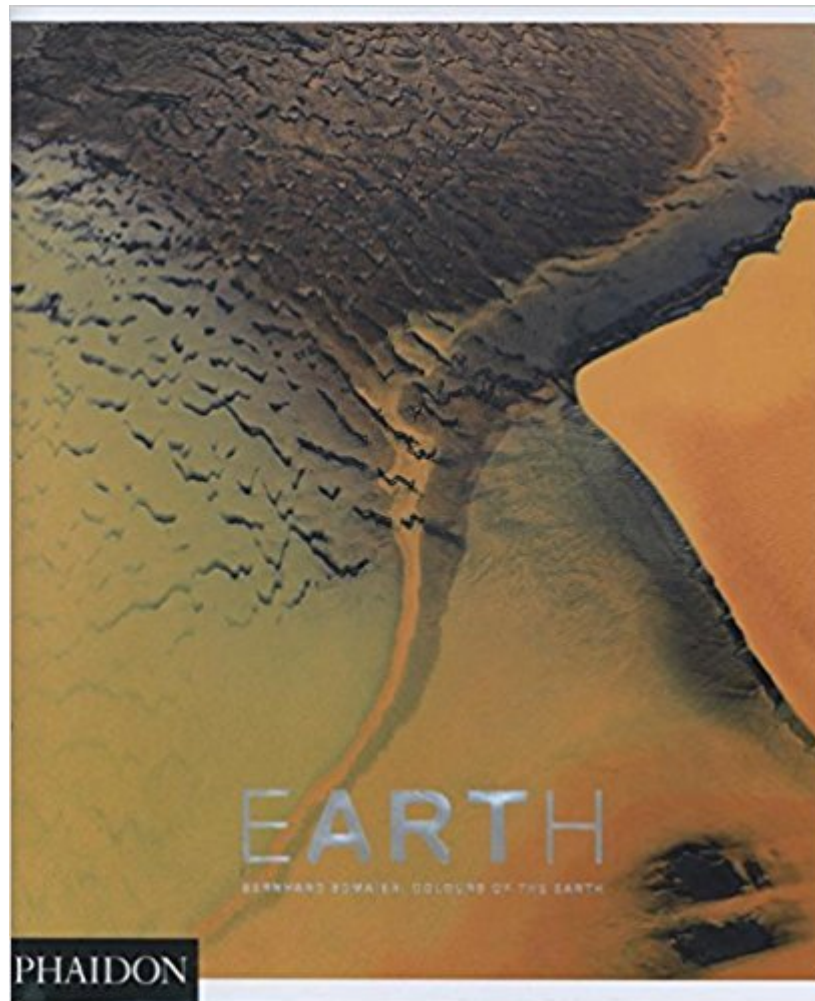




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EarthArt: Colours Of The Earth



Synopsis

"Ravishes the eye. . . The effect is overwhelming." — New York Times
EarthART: Colors of the Earth is a spectacular large-format collection of breathtaking aerial photographs by world-renowned photographer Bernhard Edmaier. Traveling all over the globe from the Bahamas to Iceland, New Zealand to Alaska, the Grand Canyon to Chile, and everywhere in between, Edmaier captured from above rarely seen landscapes such as bubbling mud pools, volcanic eruptions, coral reefs, eroded canyons, and arctic glaciers. 150 gorgeous full-page photographs cover the entire color spectrum, each accompanied by an explanation of how, where, and why these spectacular colors occur on the Earth's surface. The images are presented on a black background for maximum effect, bringing nature's color wheel to life. This is the perfect book for anyone who finds inspiration in our planet's natural beauty."

Book Information

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Customer Reviews

"[Bernhard Edmaier's] new book of geology-informed photographs. . . ravishes the eye with combinations of pattern and riotous colors from around the world, in coffee-table size. . . Oversize is the right way to see these landscapes, and the effect is overwhelming." — The New York Times
A number of things make EarthArt much more than just a coffee table book, chief among them the geologists' succinct and engaging scientific explanations of the colors and texture seen in Edmaier's aerial photos of the earth's surface. . . the authors' brief descriptions of the science behind the natural hues in each color

chapter add a depth to Edmaier"s photos that make the book not just a work of art, but a genuinely good read." "Sierra.com These are images you will return to again and again." "Natural History Magazine"Edmaier"s aerials are stunning in their chromatic range. . . The dearth of humanity makes the Earth"s textured hues look like abstract art." "American Photo, Notable Books of the Year selection"

"Bernhard Edmaier (b.1957) trained as a civil engineer and geologist and has photographed the earth"s surface for over 15 years. The result of meticulous planning and research, his extraordinary travels take him from the endless deserts of Africa to the ice plains of Iceland and the coral of the Great Barrier Reef. His abstractly beautiful compositions offer an awe‐inspiring view of our planet. Angelika Jung‐Huttl (b.1957) is a geologist and writer who contributes to a number of different newspapers and popular scientific magazines. She has worked and travelled with Edmaier for 10 years and has written several books on volcanoes, ice and glaciers."

This book is brilliantly conceived, magnificently executed, and superbly produced. The photographer has an uncanny ability to find beauty in--of all things- geology! But this isn't a textbook. It is a compilation of aerial photographs of the earth, which can only be described as uncanny and remarkable. When you think about it, Bernhard Edmaier had to first see a scene from the air and then realize its potential. But then he had to figure out where the sun needed to be in order to really capture the colors just right. Edmaier has a knack for this, which he has previously proven with his other masterpieces "Earthsong" and "Earth on Fire". But this latest release is his finest book yet. All of his photographs in "EarthArt" are printed against a clean black background to really set off the quality of the colors and photographs themselves. I know of no other aerial photographer that can pull it off like Edmaier can. And a word about the publisher Phaidon; these are the guys that published the large-format post-911 masterpiece called "Aftermath" which I also own. Phaidon does justice to coffee table books, but manages to do it without charging an arm and both legs. And "EarthArt" is one of their latest offerings worth your consideration. Once you purchase this book, you will not be satisfied until you own the whole set. But what a trio of delights they are!!!

Earth as art says it all. Photographer Bernhard Edmaier captures our natural world as art in this visually stunning book.

What a great present . I unwrapped it from the plastic so I could see it too !

Breath taking.....so much beauty

Read, devoured, at the New York Society Library. This compilation of aerial photographs of the earth is amazing in conception, scouting, framing, photographing and then actual producing this beautiful book. Bernhard Edmaier had to realize a scene from the air could make a great photograph. Then he had to work out the correct angles between his camera and the light from the sun, all this when both the plane and the sun were moving against the scene. As a hiker, I am always amazed at how the landscape changes during the day, and in particular how the colors change. Edmaier seems to have an innate ability to work out all these factors. He has done it before in two other splendid books: *Earthsong* -- the hardcover is superior to the paperback version, and *Earth On Fire: How Volcanoes Shape Our Planet*. The photographs are printed against a black background on high quality paper and with excellent reproductions. Phaidon; means "quality" in art books, and this is one of their best, a book they should be proud of and that I would be proud to put in a place of honor in my new apartment. Robert C. Ross May 2016

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